Lesson Plans

9/19-9/23

9G

9/19

1. Bellringer: 6 Way Paragraph
2. Finish “Man Who Loved Flowers” group work; collect
3. Define interior monologue:Represents the inner thoughts of the character, recording the internal or emotional thoughts of feelings of an individual. Interior is from the Old Latin *interus,* meaning “inward” or “on the inside”. William Faulkener uses interior monologue in his novels, such as *The Sound and The Fury,* and even comments on the impressions passing through the minds of characters (stream of consciousness).
4. Read “Sucker” w/ emphasis on interior monologue/characterization/theme; give writing assignment so students can listen effectively for support of paper
5. Writing Assignment: Rewrite the climax of “Sucker” as an interior monologue from the point of view of Sucker.
6. Homework: interior monologue; review punctuation of dialogue

9/20

1. Bellringer: 6 Way Paragraph
2. Share interior monologues; collect
3. Assign essay charting growth/change in Sucker (Sucker to Richard)
4. Lesson on Thesis Statement
5. Work on developing thesis statement and gathering support for thesis
6. Rough Draft due 9/21
7. Homework: Write rough draft

9/21

1. Bellringer: 6 Way Paragraph
2. Credit Rough Draft: pair and share rough draft and assign revision for homework
3. Grammar: Review adjectives and grade pp. 13/14 GWWB
4. Teach Adverbs GWB pp. 20-21; orally complete ex. A & B; assign GWWB, pp. 17 & 18
5. Credit Rough Draft; collect and read

9/22

1. Bellringer: 6 Way Paragraph
2. Return rough drafts w/ comments; assign revision and final draft due 9/23; share rubric
3. Grade GWWB, pp.17 & 18; in class worksheet identifying adjectives and adverbs
4. Review prepositions; GWB, pp. 23-24; orally complete Ex. A, p. 25; Assign GWWB, pp.19-20
5. Homework: final draft & GWWB pp. 19-20

9/23

1. Bellringer: 6 Way Paragraph
2. Collect Essays
3. Grade GWWB, pp. 19-20
4. Review conjunctions: GWB, pp. 26-27; orally complete Ex. A
5. Assign GWWB, pp. 22-23; Parts of Speech test next week